

ABSTRACT

A reversible seat cup allows free floating or fixed positioning of the seat cup, depending on application. For applications where the cymbal needs to be rigidly held, such as China cymbals, and/or minimal stand noise is essential, such as symphonic performances or studio applications, the seat cup can be positioned with the convex side positioned downward and "locked" firmly to the threaded post. A rubber O-ring on the threaded post fits into a receptacle in the seat cup to provide secure attachment and silent action. For applications where the cymbal, such as crash cymbals, needs freedom of movement, the seat cup can be positioned with the convex side positioned upward. A cavity on the opposite side allows the seat cup to float on the rubber O-ring for optimal cymbal sound. The plastic-type material of the seat cup and the rubber O-ring provides silent action and freedom of motion.